**JEAN PARK, DMA**

**Pianist – Teacher – Collaborator**

www.jeanpark.com / www.parkpianostudio.com

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239 Busby Dr. San Antonio, TX 78209

#### EDUCATION

#### Doctor of Musical Arts in Piano Performance, 05/2018

#### Stony Brook University – Stony Brook, NY

#### Studied with Gilbert Kalish

#### Master of Music in Piano Performance, 05/2011

#### Manhattan School of Music – New York, NY

#### Studied with Daniel Epstein and Andre Michel Schub

**Bachelor of Arts in Music**, 06/2008

University of Washington – Seattle, WA

* Studied with Regina Yeh
  + Also completed Bachelor of Arts in Business Administration

**WORK EXPERIENCE**

**Instructor of Piano** at University of Incarnate Word

*01/2019 - present*

* + Class Piano, Keyboard Skills I, II, Piano Proficiency Review
  + Accompanied Vocal Seminar class Spring 2020

**Instructor of Piano** at San Antonio College

*08/2018 – present*

* + Class Piano for non majors, Class Piano for Majors I, II, III, Major and non major private piano lessons

**Private Piano Instructor & Owner** of Park Piano Studio

*Private piano teaching 06/2003 – present (incorporated in NY from 2012-2016)*

* + Currently manage and teach a studio of private piano students in San Antonio with waitlist
  + Previously ran large studios with active waitlists in Seattle and New York
  + Hosted at least two studio recitals yearly and other performance opportunities such as adjudications and teacher association events from the Piano Teacher’s Congress or MTNA or in conjunction with other local groups like CASA (Composer Alliance of San Antonio)

**Piano Teaching Assistant** at Stony Brook University

*01/2015 – 01/2016*

* + Taught undergraduate piano majors and minors weekly private lessons
* Accompanied vocal and instrumental juries, lessons and recitals
* Adjudicated undergraduate piano juries and assigned grades to students
* Held studio classes for students for performance experience and feedback

**Substitute Piano Teacher** at Cornerstone Music Conservatory

*10/2016 – 05/2017*

* + Substitute taught the school director’s group piano classes and private piano lessons during her absence and filled in as needed for all other teachers

**After-School Music Instructor** at Public School 196

*11/2011 – 06/2013*

* + Taught a class of twelve students from grades 3-5 age appropriate music theory and history lessons, as well as basic group keyboard lessons

**Accompanist** at Lucy Moses School

*11/2010 – 09/2013*

* Accompanied classes and recitals for students playing violin and cello in the Suzuki method

#### MUSIC LEADERSHIP

**Board Member** and **Corresponding & Recording Secretary** of San Antonio Music Teacher’s Association

*08/2020-present*

* + Attend all board meetings and give input into direction of SAMTA
  + Take minutes of all board meetings and manage all SAMTA correspondence

**Assistant Coordinator** of Rebecca Penneys Piano Festival

*07/2015*

* + Ensured that faculty were on schedule for masterclasses
  + Set up table outside concerts to collect donations and provide information to concertgoers
  + Gave other assistance as needed, such as buying/bringing lunch to faculty members and keeping student kitchen supplies in stock

**Co-Chair** of the Piano Teachers Congress Honors Program

*11/2013 –06/2015*

* + In charge of all preparation and planning involved for the piano competition for which chosen winners play in Carnegie’s Weill Hall and receive cash prizes
  + Created and revised documents including competition rules, application materials, adjudication forms
  + Set concert ticket prices and application fees
  + Selected judges and coordinated their payment and schedules
  + Booked Carnegie’s Weill Hall for performance venue a year in advance
  + Ran day of competition logistics including competitor sign-in, managing schedule, briefing judges
  + Communicated winners selected, mailed out all judge adjudications to the teachers
  + Created winners’ award certificates and distributed prize money
  + Made recital programs for the performance
  + Managed dress rehearsal at Carnegie Hall as well as actual performance
  + Gave concluding speech at concert and presented awards

#### Board Member of Piano Teachers Congress of New York

#### November 2013 – May 2017

* + Attended Piano Teacher Congress meetings and events, seminars on different topics pertaining to piano education, and masterclasses
  + Participated in PTC Board meetings to vote on and discuss matters relating to the PTC

**Treasurer** of University of Washington MTNA Collegiate Chapter

*September 2007 – June 2008*

* + Recruited members and helped plan meetings
  + Participated in and helped plan the UW Collegiate Student Recital
  + Negotiated discount and use of practice rooms for members at a local music store

**SCHOLARSHIP AWARDS**

**Stony Brook University**

* Graduate Student Employee Union Professional Development Award (2015)
* Teaching Assistantship (2015)
* Scholarship (2014)

**University of Washington**

* Undergraduate Scholar Award (2004)
* Evert Mccabe Fellowship Award (2004)

**Full Scholarship + Stipend Festivals**

* “Playing for the Gold 2015” international chamber festival in Stavanger, Norway (2015)
* Marrowstone Summer Music Festival Piano Fellowship (2009)

**Full Scholarship Festivals**

* Aurora Chamber Music and Masterclasses in Trollhättan, Sweden (2015)
* Rebecca Penneys Piano Festival (2014, 2015)
* National Music Festival (2015)
* Round Top Festival Institute (2013)
* Hot Springs Music Festival (2012)

**Scholarship Awards to Festivals**

* Texas State International Piano Festival (2018)
* Icicle Creek Winter Piano Festival (2018)
* International Keyboard Institute & Festival (2011, 2012, 2013)
* CCM Prague International Piano Institute (2010)
* Sewanee Music Festival (2009)

**Additional Scholarship Awards**

* National Association of Asian Professionals and Collaborative Artists East West Scholarship + Performance at NAAP Gala (2008)

**COMPETITIONS**

* Schubert Club Competition 2013 – 1st Prize Winner (Graduate Piano)
* Schubert Club Competition 2009 – 2nd Prize Winner (College Piano)
* Bauru Atlanta Competition 2009 – 2nd Prize Winner

**MASTERCLASS PERFORMANCES**

**Solo Piano Masterclasses:**

* Julian Martin
* Emanuel Krasovsky
* Nikolai Demidenko
* Andrzej Jasinski
* Boris Slutsky
* Christopher Harding
* Enrico Elisi
* Rebecca Penneys
* Victor Rosenbaum
* Adam Wibrowski
* Eugene Pridonoff
* Wojciech Switala
* Ewa Poblocka
* Sean Duggan
* Washington Garcia
* Xak Bjerken
* Asaf Zohar

**Chamber Masterclasses:**

* Robert Mann
* Colin Carr

**PERFORMANCE HIGHLIGHTS**

* NYC Steinway Hall

Opera America NYC

McAllister Theater

Broadway Performance Hall

Staller Center Recital Hall

Ida Lang Recital Hall

Performing Arts Center Recital Hall at TSU

**Canyon Wren Recital Hall**

**Barness Recital Hall**

**Sherman Clay Recital Hall**

Gordon K. and Harriet Greenfield Hall

Solomon Gadles Mikowsky Recital Hall

Seddon Hall

Parker Chapel at Trinity University

Merkin Concert Hall Kaufman Music Center

Charles Myers Recital Hall

Round Top Concert Hall

Mannes Concert Hall

Jan Deyl Conservatory Concert Hall

Hotchkiss Recital Hall

Alonzo G. and Virginia Gent Decker Theatre

MTNA conference in Bremerton

Brechemin Auditorium

The Hearthstone

Oceanside Library

Forest Hills Library

Radius Center

* Performance broadcasted on WSMR RADIO
* Performed Rhayader for piano and chamber orchestra in concert with composer Eric Funk in attendance
* Carnival of the Animals with orchestra for a children’s concert
* Recording of Schubert’s Fantasie in f minor featured in film Don’t Let the Night End (piano 1)

**ADJUDICATIONS**

* MACSA Summer eFestival (August 2020)
* TMTA SA Regional Performance Contest (March 2020)
* Texas Federation of Music Clubs Piano Festival (January 2020)
* SAMTA Achievement Auditions (April 2019)
* Janice Kay Hodges Contemporary Piano Competition (February 2019)
* Piano Teachers Congress Incentive Program (November 2014)

**TEACHING HIGHLIGHTS**

* Rising Faculty Star for Texas State International Piano Festival (July 2021)
* Taught piano masterclasses at Stony Brook University (April 2018, December 2015)
* Music Teachers National Association STAR Award (2008)

**Private Piano Student achievements include:**

* San Antonio Music Teacher’s Association Achievement Auditions- Judges Choice selection, Superior plus rating (2021)
* New York State Music Teachers Association (district 2) – Honorable mention and winner’s concert at Church-in-the-Gardens (2016)
* New York State Music Teachers Association (district 2) – Second place and winner's concert at St. Stephan's Church (2015)
* Piano Teachers Congress of New York – Student selected for encore recital from the incentive program (Fall 2014, Spring 2015, and Fall 2015)
* Successful audition into the Manhattan School of Music precollege program, and one of youngest students admitted (2013)
* Second place at the Eastside Performing Arts Festival competition in Seattle (2009)

**CERTIFICATIONS**

* **Adjunct Faculty Certification Program** by Alamo Colleges: Required to have nomination by department chair and comes with award stipend of $1500. Program completed 5/19/19.

Phase 1: 16 hours of professional development & reflection paper- completed 11/18.

Phase 2: 16 hours of professional development & presentation- completed 1/19

Phase 3: 16 hours of professional development & facilitation of a professional development session- completed 5/19

**ASSOCIATIONS**

* San Antonio Music Teachers Association, Texas Music Teachers Association, Music Teachers National Association

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**LANGUAGES**

* English (native)
* Mandarin Chinese (fluent)

**OTHER SKILLS**

* Blackboard, Canvas, Bannerweb
* Yamaha and Casio Keyboard Labs