A popular and award-winning piano teacher, Jean Park has been teaching piano since 2004, and has experience teaching students ranging from ages 3- adult. Jean first began teaching in Seattle, where she had a piano studio with 20+ students and an active waitlist. Since 2011, Jean has been successfully teaching in Queens, NY also with a full studio and waitlist, until July 2016 when she relocated to Los Angeles.

Through the years, several of Jean's students have received accolades. In 2009, one of Jean's students who had studied with her from the very beginning, won second place at the Eastside Performing Arts Festival (piano competition in Seattle) in her first time entering. In 2013, Jean helped her student prepare for and successfully audition into the Manhattan School of Music precollege program. In 2014, 2015, and 2016 Jean's student was selected for the encore recital for the incentive program offered by the Piano Teachers Congress of New York. In 2015, Jean's student received second place in the NYSMTA competition and a performance at St. Stephan's Cathedral in Manhattan. In 2016, Jean's student received honorable mention in the NYSMTA competition and a performance at Forest Hills Gardens Church. Many of her other students have also received praise in adjudications and performances.

Jean is a member of the Music Teachers National Association and she received the Music Teacher's National Association's STAR Award in 2008, an award for excellence in academic achievement, successful teaching experience and demonstrated leadership abilities. In 2014, Jean joined the Board of the Piano Teacher’s Congress of New York and Co-Chaired the PTC’s Honors Program for the years 2014 and 2015. The Honors Program is a competition with a Carnegie Weill Recital Hall performance and cash prizes for the winners.

Jean's teaching experience also extends to college level private piano lessons, serving as a teaching assistant at Stony Brook University from 2015-2016. Additionally, Jean has previously taught group piano class as an afterschool music teacher for PS 196, an elementary school in the Forest Hills area from 2011-2013. She is currently serving as a substitute piano teacher for Cornerstone Music Conservatory in Los Angeles since November 2016, teaching both private and group piano lessons.

A pianist with demonstrated talent, Jean Park has competed in the Schubert Club's Scholarship Competition twice, winning second place in the college division in 2009, and returning in 2013 to win first place in the graduate division. She has also taken second place in the Bauru-Atlanta piano competition in 2009, and in 2008, Jean was also awarded the grand prize for the Collaborative Artists East West Scholarship for her excellence in piano.

Jean Park has attended a number of music festivals with scholarship such as the Playing for the Gold 2015 in Stavanger, Norway as part of the international chamber festival, Aurora Chamber Music and Masterclasses in Trollhättan, Sweden, Rebecca Penneys Piano Festival, International Piano Masterclasses in Katowice, Poland (for which she received a grant from Stony Brook University's graduate student employee union to attend), Round Top Music Festival, International Keyboard Institute and Festival, National Music Festival, Hot Springs Music Festival, among others. She has performed in masterclasses for eminent pianists such as Rebecca Penneys, Enrico Elisi, Christopher Harding, Sean Duggan, Emanuel Krasovsky, Victor Rosenbaum, Boris Slutsky, Adam Wibrowski, Eugene Pridonoff, Andrzej Jasinski, Wojciech Switala, Ewa Poblocka and Asaf Zohar. She has also played with her chamber groups in masterclasses for Robert Mann and Colin Carr.

Jean has performed at many of the music festivals listed as well as throughout New York city where she was based. Some highlights include, while at the Hot Springs Music Festival, Jean performed Rhayader for piano and chamber orchestra in concert, with composer Eric Funk in attendance. At the Rebecca Penneys Piano Festival, Jean played a live solo performance that was broadcast on air on the WSMR RADIO and also in the ambassador concert series. She has also played at Steinway Hall, Opera America, Oceanside Library, Forest Hills Library and in Seattle at The Hearthstone, in Sherman Clay's lunchtime concert series, and various other venues.

Jean Park is a candidate for the Doctorate of Musical Arts at Stony Brook University, studying with Gilbert Kalish. She is attending Stony Brook with scholarship and teaching assistantship. Jean previously graduated from Manhattan School of Music completing the Master's in Music degree in Piano Performance (2011) studying with Daniel Epstein and Andre Michel Schub. Jean also completed double bachelor degrees from the University of Washington both in piano (2008) studying with Regina Yeh, and also in Business (2008) with a double focus on International Business and Human Resources. Jean's other principal teachers include Eteri Andjaparidze, Choong Mo Kang, Bela Siki, and Mary Toy.